

Consciousness

Concerto for Piano and Orchestra

Andante, ma non lento troppo; rubato

Piano *mp* *sim.*

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Horns 1 + 2 in F

Piccolo Trumpet in B \flat

Trumpet in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba *mp*

Timpani

Drums *Andante, ma non lento troppo; rubato*

Violin I

Violin II

Viola

Violoncello

Double bass

A

Pno
poco cresc. *mf* *poco*

Fl. 1
mp dolce *poco*

Fl. 2
mp dolce *poco*

Hn
mf *poco*

Tbn. 1
p

Tbn. 2
p

B. Tbn.
p

Tba
poco cresc. *mf*

Timp.
A *p* *poco*

16

Pno

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

poco

poco

poco

B

24

Piano score for a symphony orchestra, starting at measure 24. The score includes parts for Pno, Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn 1, Bsn 2, Hn, Picc. Tpt, Tpt 1, Tbn. 1, Tbn. 2, B. Tbn., Tba, Timp., Dr., Vln I, Vln II, Vla, Vc., and Db.

Key features of the score include:

- Piano (Pno):** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.
- Flutes (Fl. 1, Fl. 2):** Enter in measure 24 with a mezzo-forte (*mf*) dynamic, playing a melodic line with long phrases.
- Clarinets (Cl. 1, Cl. 2):** Remain silent until measure 28, where they play a *ppp* (pianissimo) passage marked "di niente".
- Trumpets (Tpt 1, Tpt 2):** Remain silent throughout this section.
- Trumpets (Tbn. 1, Tbn. 2):** Play a rhythmic pattern of eighth notes starting in measure 24, with a mezzo-piano (*mp*) dynamic.
- Tuba (Tba):** Plays a rhythmic pattern of eighth notes starting in measure 24, with a mezzo-forte (*mf*) dynamic.
- Timpani (Timp.):** Features a *mf* dynamic in measure 24 and a *ppp* dynamic in measure 28, marked "di niente".
- Violins (Vln I, Vln II):** Enter in measure 24 with a forte (*f*) dynamic, playing a melodic line with long phrases.
- Viola (Vla):** Enters in measure 24 with a forte (*f*) dynamic, playing a melodic line with long phrases.
- Violoncello (Vc.) and Double Bass (Db.):** Remain silent throughout this section.

The score is marked with a **B** in a box at the beginning of the section and another **B** in a box at the beginning of the timpani part in measure 24.

32 **C**

Pno *mf* *leggiero*

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 *sim.* *mp* *sim.*

Cl. 2 *mp*

B. Cl.

Bsn 1

Bsn 2

Hn *legato*

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

C

Dr. *mp*

Vln I

Vln II

Vla

Vc.

Db.

39

Pno

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

legato

legato

D

44

Pno

f con forza

Picc.

Fl. 1

f

Fl. 2

f

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn

f

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

pp

D *f con forza*

Dr.

pp

f con forza

Vln I

f con forza

Vln II

f con forza

Vla

f con forza

Vc.

f con forza

Db.

f con forza

49

Pno

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

mf ben marcato

f ben marcato

mf

mf

54

Pno

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

E *legato* *mp*

mp

pp

pp

pp

E

This page of a musical score, numbered 10, features a variety of instruments. The piano part (Pno) is the most active, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn 1, Bsn 2), Horn (Hn), Piccolo Trumpet (Picc. Tpt), Trumpets 1 and 2 (Tpt 1, Tpt 2), Trombones 1, 2, and Bass (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba (Tba). The percussion section consists of Timpani (Timp.) and Drums (Dr.). The string section includes Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of three flats (F major or D minor) and a 2/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in the piano part, and *p* (piano) is marked for the trombone parts. A fermata is placed over the piano part at the end of the page. A box containing the letter 'F' is located at the top center of the page.

83 **G**

Pno

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

mf divisi

mf

mp

mp

mp

pizz.

G

96 **H**

Pno

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

H

Timp.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

f (ma non troppo)

mf

arco

f (ma non troppo)

101

Pno

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

mf

f

mf

mf

f

ff

ff

ff

ff

mp

p

f

ff

ff

mp

mf

mf

ff

I

(*ossia 8va*)

106

Pno

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

mf poco leggero

pizz.

mp

pizz.

mp

f

port.

f

116

Pno

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 *div.*

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Dr.

Vln I *fp*

Vln II *fp*

Vla *fp*

Vc.

Db.

mf 14

poco leggiero

loco

p

15

121 **K**

Pno

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn

f ben marcato

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

K

Dr.

Vln I

mp

arco.

15

Vln II

mp

14

Vla

Vc.

Db.

124

Pno

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

mf

14

18

14

15

(8)

126

Pno

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

14

14

18

129

ff con tutta forza

molto

L

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

L

Dr.

Vln I

Vln II

Vla

Vc.

Db.

f

mf

fp

fp

fp

fp

135

Pno

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

fp

f

140

Pno

mf

poco allarg.

Picc.

Fl. 1

Fl. 2

Ob.

pp

Cl. 1

Cl. 2

B. Cl.

mf

Bsn 1

Bsn 2

Hn

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

mp

poco allarg.

Dr.

mp

Vln I

fp

Vln II

fp

Vla

fp

Vc.

Db.

145 **M**Maestoso

A tempo

Pno: marcato, *ff*, *f*
 Picc.: marcato
 Fl. 1: *ff* marcato
 Fl. 2: *ff* marcato
 Ob.: *ff* marcato
 Cl. 1: *ff* marcato
 Cl. 2: *ff* marcato
 B. Cl.: *ff* marcato
 Bsn 1: *ff* marcato
 Bsn 2: *ff* marcato
 Hn: *ff* marcato
 Picc. Tpt: *ff* marcato
 Tpt 1: *ff* marcato
 Tbn. 1: *ff* marcato
 Tbn. 2: *ff* marcato
 B. Tbn.: *ff* marcato
 Tba: *ff* marcato
 Timp.: *ff* marcato, accel.
 Dr.: *ff* marcato
 Vln I: marcato
 Vln II: *ff* marcato
 Vla: *ff* marcato
 Vc.: *ff* marcato
 Db.: *ff* marcato

154

Pno

rit.

8va

loco

8va...1

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn

Picc. Tpt

Tpt 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

fp

fp

fp

rit.